



Timber boardwalk overlooks the totem artworks

The brief to Sturt Noble Associates was to design and project manage the recreational, educational and cultural overlay to a newly constructed wetland and lake.

Recognising the underlying ecological and hydraulic principles of the wetland was central to the concept developed by Sturt Noble Associates. The design and construction of the overlay made minimal modifications to the existing civil works, while enhancing the previously proposed riparian and wetland plantings.

The design enhances the wetland habitat and creates a useable recreation area for both residents and visitors alike, seeking through education and inspiration to make Blue Hills Wetland a highly valued resource for the whole community.

The overlay involved the design and installation of amenity planting, further habitat creation, rock work to stabilise banks, waterfeatures, artwork, interpretive areas, timber jetties, walkways, bird hides,shelters and seating connected via a series of pedestrian and cycle links.

These elements form and link the design themes created around the wetland. The themes have a strong emphasis on ecology and the high intrinsic values of the wetland ecosystems, with public art and interpretative signage used to explore these issues



Totem artworks



Timber jetty